

**WE ARE THE FUTURE!**  
**Young Congress for Geography**  
**26<sup>th</sup>-28<sup>th</sup> Sept. 2019 in Kiel, Germany**

**Guide: Application for additional formats**

Thank you for helping to shape the Young Congress for Geography (JKG) from 26<sup>th</sup> to 28<sup>th</sup> September 2019 by leading a workshop, a discussion or exhibiting a scientific poster. Please respect the following guidelines when applying:

**This applies to all applications:**

- The application should include at least the following information on your person:  
First and last name, university, course of studies, possibly the current semester
- Format of the application: Font Arial, font size 11 pt, line distance 1.5
- We ask that only students participate in the application for other formats, who can participate bindingly at the JKG 2019 in Kiel.

**Discussion:**

A discussion should last about 45 minutes and include a geographical topic of discussion. Your application for a discussion should include:

- Title (max. 160 characters including spaces)
- Short abstract (max. 200 characters including spaces)
- Exposé/description (max. 2500 characters including spaces) with, among other things, the topic and goal of the discussion, relevance, methodology/format (panel discussion, debate, etc.), if necessary, the basis of literature, planned number of participants

Send your application until **February 8<sup>th</sup> 2019** to [jungerkg@geographie.uni-kiel.de](mailto:jungerkg@geographie.uni-kiel.de). As the subject of the e-mail, please write "JKG 2019 application for additional formats: Discussion."

**Workshop:**

A workshop should last about 45 minutes to 90 minutes and have a geographical topic. Your application for a workshop should include:

- Title (max. 160 characters including spaces)
- Short abstract (max. 200 characters including spaces)
- Exposé/description (max. 2500 characters including spaces) with, among other things, learning content (what should be learned?), relevance, methodology (how should it be learned? practically/theoretically?), planned number of participants, possibly necessary materials

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### **Scientific poster:**

A scientific poster is supposed to represent a research project, a bachelor's or master's thesis, or some other scientific work by you. The poster will be exhibited one to three days during the JKG and the best posters will be awarded. The poster must be created by you in portrait format A0, printed and brought to the JKG. Your application for a poster should include:

- Title (max. 160 characters including spaces)
- Short abstract (max. 200 characters including spaces)
- Exposé/description of your work (max. 2500 characters including spaces) with topic, relevance, objective, methodology, possibly results and possibly conclusion.
- Classifying your poster to one key topic: We would ask you to classify your lecture to one of the main themes of the German Congress for Geography (DKG) and to justify this (max. 500 characters including spaces). The key topics can be read below.
- If your poster is already finished, you can send it to us along with the title, the short abstract and the exposé. However, the delivery of the poster in the application is not required.

Send your application until **February 8<sup>th</sup> 2019** to [jungerkg@geographie.uni-kiel.de](mailto:jungerkg@geographie.uni-kiel.de). As the subject of the email, please write "JKG 2019 application for additional formats: Posters."

Subsequently, all submitted applications will be reviewed from a working group of students and staff at CAU Kiel for the relevance and actuality of the work, the scientific way of working and the quality of content. This is to ensure that the scientific claim of the JKG is given. At the beginning of March, you will receive feedback on whether your application was successful and further detailed information on how to proceed.

For open questions, write to us: [jungerkg@geographie.uni-kiel.de](mailto:jungerkg@geographie.uni-kiel.de).

Thank you for your support!

We're looking forward to receiving your application,  
The Orga-Team of JKG



## The nine key topics of the DKG 2019 in detail:

### **1. Changes and starts: Theories and concepts of geography in transition**

Geography 50 years after Kiel, methodological reflections, spatial concepts and spatial conceptions, perspectives on regionality and regional geography, turns and disciplinary upheavals, self-image of geography in the context of interdisciplinary and transdisciplinary research, new scientific understandings in geography (transformative sciences, public geography, etc.), material, discursive and performative dimensions of spatiality.

### **2. Geographies in a critical perspective**

Critical, radical, anarchist geography, positioning, power and space, social movements and emancipatory counter-geography, post-colonialism, geography and gender, historical-geographical materialism, justice and democracy in spatial perspective, anti-democratic movements as an object of geography, political ecology and social natural conditions, critical physical geography.

### **3. Geography and practice**

Self-image of applied geography 50 years after Kiel, practice university dialogue, concepts of spatial planning in change, transdisciplinary approaches and current challenges of geographical professional practice, method deployment and occupational fields in transition, labour markets, lifelong learning and internationalisation in geographical practice, planning horizon Europe.

### **4. Geography and education**

Geography didactics 50 years after Kiel, geographical education and their social responsibility: Shaping presentations and futures on Earth in a sustainable way to learn to teach, research and discourses on basic concepts and competence support, didactic treatment of spatial complexity, (geo-) media and (geo-) methods in the context of digitization and society, geography in specialised associations and composite subjects, geography and citizen-centred political education.

### **5. Geography and Global Change**

Global change, climate change, coastal and marine research, governance of marine resources, economies of scale, new approaches to development research, geographic conflict research, sustainability, risk, vulnerability, resilience, social-economical transformations, life in the Anthropocene, energy transition as the subject of geographical research.

### **6. Environmental processes and modelling**

Spatial approaches to the observation, modelling and experimental study of current landscape and environmental dynamics, spatial approaches to the analysis, reconstruction and modelling of historical and prehistoric landscape and environmental dynamics, integrative modelling of human-environment processes on the landscape scale, land use change, landscape degradation.



### **7. Society, population and economy on transition**

Social inequality and unequal developments; poverty, fragmentation and polarization; citizenship, public spaces, public and counter-public in social-geographical analysis, migration and flight, translocality, social and demographic change, migration and border regimes, the power of numbers in population-geography and migration research, evolutionary economic geography, knowledge-economy, industry 4.0, global production networks, sustainability and economy, logistics, financial geography, retail research.

### **8. City-country-worlds**

Urban spaces and urban worlds, urban centrality and new peripheries, housing and housing policies, innovation and creative space city, culture and city, geographical district research; privatization, financialisation, urban commoning and recommonalization in urban areas; mobility research in town and country, real estate in rural and urban contexts, current challenges rural areas, new longitude, public services, city-country relations, nutrition geography, tourism concepts.

### **9. Digitalization and geography**

“Big data” In geographic references, geospatial infrastructure, geospatial portals, “open geo-data”, volunteered geographic information, critical GIS, open source software for geographic analysis, data-mining, new earth observation techniques and data, “digital humanities”, political and social dimensions of digitization, smart cities in a critical perspective so that we can be a part of the geography of the future!

